

NATIONAL GALLERY OF ART
Drawing on America's Past: Folk Art, Modernism, and the Index of American Design
Checklist
November 27, 2002 – March 2, 2003

- ▣ Slide available
▲ J-Peg available

*measurements are given in centimeters with inches in parentheses.

1. Yolande Delasser
American, active c. 1935
Garden of Eden, 1939
watercolor with white heightening over graphite
45.5 x 50.4 cm (17 15/16 x 19 7/8)
National Gallery of Art, Washington, Index of American Design

2. Marian Page
▲ American, active c. 1935
Rooster, 1940
watercolor with white heightening over graphite
42.2 x 34.6 cm (16 5/8 x 13 5/8)
National Gallery of Art, Washington, Index of American Design

- 3a. Attributed to Wilhelm Schimmel
American, 1817-1890
Poodle, 1860-1890
painted wood
32.4 x 49.5 cm (12 3/4 x 19 1/2)
Richard Kanter

- 3b. Selma Sandler
▣ American, active c. 1935
▲ *Poodle*, 1940
watercolor over graphite
32.3 x 49.2 cm (12 11/16 x 19 3/8)
National Gallery of Art, Washington, Index of American Design

- 4a. Attributed to Wilhelm Schimmel
American, 1817-1890
Squirrel and Eagle, 1860-1890
painted wood
26.7 x 22.9 x 21.3 cm (10 1/2 x 9 x 8 1/2)
Museum of Fine Arts, Boston, Gift of Maxim Karolik

- 4b. Giacinto Capelli
American, active c. 1935
Squirrel and Eagle, c. 1939
watercolor over graphite
40.6 x 35.4 cm (16 x 13 15/16)
National Gallery of Art, Washington, Index of American Design

- 5a. Elizabeth Moutal
American, active c. 1935
Liberty, 1938
watercolor, gouache, and colored pencil over graphite
52 x 34.5 cm (20 1/2 x 13 9/16)
National Gallery of Art, Washington, Index of American Design
- 5b. Eliodoro Patete
Italian, 1874-1953
Liberty, c. 1909
painted wood and glass
91.4 cm (36)
Shelburne Museum, Shelburne, Vermont
- 6a. Hobart Victory Welton
American, 1811-1895
Gate, 1850
painted wood and iron
99.7 x 108 x 12.7 cm (39 1/4 x 42 1/2 x 5); 106 x 108 x 27.3 cm (41 3/4 x 42 1/2 x 10 3/4)
Mattatuck Museum, Waterbury, Connecticut
- 6b. Edward DiGennero
▣ American, active c. 1935
Gate, 1940
watercolor and gouache over graphite
55.8 x 71 cm (21 15/16 x 27 15/16)
National Gallery of Art, Washington, Index of American Design
7. ▲ Eldora P. Lorenzini
American, 1910-1993
Bulto of San Isidro, 1938
watercolor with pen and ink over graphite
55.9 x 40.2 cm (22 x 15 13/16)
National Gallery of Art, Washington, Index of American Design
8. ▣ ▲ Donald Donovan
American, active c. 1935
Carousel Goat, 1938
watercolor over graphite
35 x 45.7 cm (13 3/4 x 18)
National Gallery of Art, Washington, Index of American Design
- 9a. Edmund Brown
American, 1870-1935
Carousel Rooster, c. 1890
painted wood
95.3 x 111.8 x 36.8 cm (37 1/2 x 44 x 14 1/2)
- 9b. Howard Weld
American, active c. 1935
Carousel Rooster, 1935/1942
watercolor with gouache over graphite
60.8 x 50.2 cm (23 15/16 x 19 3/4)
National Gallery of Art, Washington, Index of American Design

10. Hester Duany
American, 1891-1964
Greater Yellow Legs Decoy, 1942
watercolor with white heightening over graphite
35.7 x 40.9 cm (14 1/16 x 16 1/8)
National Gallery of Art, Washington, Index of American Design
11. Max Fernekes
▣ American, 1905-1984
▲ *Buffle Head Decoy*, 1938
watercolor over graphite
29.3 x 39.8 cm (11 9/16 x 15 11/16)
National Gallery of Art, Washington, Index of American Design
12. Elizabeth Moutal
American, active c. 1935
Figurehead, 1938
watercolor with white heightening over graphite
39.6 x 30.5 cm (15 5/8 x 12)
National Gallery of Art, Washington, Index of American Design
- 13a. American 19th Century
Figurehead: "Commodore Perry", c. 1854
painted wood
88.9 x 61 x 32.4 cm (35 x 24 x 12 3/4)
The Mariners' Museum, Newport News, Virginia
- 13b. Elizabeth Moutal
▣ American, active c. 1935
▲ *Figurehead: "Commodore Perry"*, 1938
watercolor with white heightening over graphite
48.9 x 36.1 cm (19 1/4 x 14 3/16)
National Gallery of Art, Washington, Index of American Design
- 14a. American 19th Century
Billethead from the Ship "Favorite", 1853
carved wood
54.6 x 44.5 x 12.7 cm (22 x 17 1/2 x 5)
Peabody Essex Museum, Salem, Massachusetts
- 14b. Hazel Hyde
American, active c. 1935
Billethead from the Ship "Favorite", 1938
watercolor with colored pencil and white heightening over graphite
27.8 x 38.2 cm (10 15/16 x 15)
National Gallery of Art, Washington, Index of American Design, 1943
- 15a. American 19th Century
Paddle Wheel Cover from the Steamship "Island Home", 1855
painted and gilded wood
83.8 x 167.6 cm (33 x 66)
Nantucket Historical Association

- 15b. Alfred H. Smith
 ▲ American, active c. 1935
Paddle Wheel Cover from the Steamship "Island Home", 1939
 watercolor with white heightening over graphite
 27.5 x 47.3 cm (10 13/16 x 18 15/16)
 National Gallery of Art, Washington, Index of American Design
- 16a. Elmer G. Anderson
 American, active c. 1935
Stove Plate with Hunting Scene, 1936
 black chalk with graphite
 27.9 x 33 cm (11 x 13)
 National Gallery of Art, Washington, Index of American Design
- 16b. American 18th Century
Stove Plate, late 18th century
 iron
 66.7 x 76.2 x 1.6 cm (26 1/4 x 30 x 5/8)
 Mercer Museum of the Bucks County Historical Society, Doylestown, Pennsylvania,
 Gift of Henry C. Mercer
17. Edward L. Loper
 American, born 1916
Stove Plate with Tulip Decoration, 1939
 watercolor with white heightening over graphite
 35.8 x 45.8 cm (14 1/8 x 18 1/16)
 National Gallery of Art, Washington, Index of American Design
- 18a. Clarkson Crolius
 American, 1773-1843
Batter Pitcher, 1798
 stoneware
 27.9 x 21.6 cm (11 1/4 x 8 1/2); top: 10.5 cm (4 1/8); base: 12.4 cm (4 7/8)
 The New-York Historical Society
- 18b. Yolande Delasser
 American, active c. 1935
Batter Pitcher, 1936
 watercolor with white heightening over graphite
 29.1 x 22.8 cm (11 7/16 x 9)
 National Gallery of Art, Washington, Index of American Design
19. Yolande Delasser
 American, active c. 1935
Batter Pitcher, 1936
 watercolor with white heightening over graphite
 27.5 x 22.9 cm (10 13/16 x 9)
 National Gallery of Art, Washington, Index of American Design
20. Isadore Goldberg II and John Tarantino
 ■ American, active c. 1935; American, active c. 1935
 ▲ *Stoneware Jar*, 1941
 watercolor over graphite
 45.8 x 36.6 cm (18 x 14 7/16)
 National Gallery of Art, Washington, Index of American Design

- 21a. Attributed to John Neis
American, 1785-1867
Plate, 1805
matte-lead-glazed earthenware with slip and sgraffito decoration
diameter: 32.1 cm (12 5/8); 4.4 cm (1 3/4)
Philadelphia Museum of Art, John T. Morris Collection
- 21b. Albert Levone
 American, active c. 1935
 ▲ *Plate with Soldier on Horseback*, 1936
 watercolor over graphite
 52.7 x 38.1 cm (20 3/4 x 15)
 National Gallery of Art, Washington, Index of American Design
- 22a. Attributed to John Neis
American, 1785-1867
Plate with Tulip and Two Flowers, 1823
glazed red earthenware with slip and sgraffito decoration
diameter: 28.4 cm (11 3/16); 4.3 cm (1 11/16)
American Folk Art Museum, New York, Promised gift of Ralph Esmerian
- 22b. Giacinto Capelli
American, active c. 1935
Plate with Tulip and Two Flowers, 1938
watercolor and gouache over graphite
45.4 x 37.8 cm (17 7/8 x 14 7/8)
National Gallery of Art, Washington, Index of American Design
23. Frank Fumagalli
American, active c. 1935
Face Jug, 1936
watercolor with white heightening over graphite
22.6 x 29.1 cm (8 7/8 x 11 1/2)
National Gallery of Art, Washington, Index of American Design
24. Gordena Jackson
 American, 1900-1993
 ▲ *Native American Presentation Basket*, 1938
 watercolor over graphite
 68.6 x 50.8 cm (27 x 20)
 National Gallery of Art, Washington, Index of American Design
25. Charles Henning
 American, active c. 1935
 ▲ *Coffeepot*, 1940
 watercolor and gouache over graphite
 38.3 x 28.7 cm (15 1/16 x 11 5/16)
 National Gallery of Art, Washington, Index of American Design
- 26a. American 19th Century
Coffeepot, early 19th century
painted tin
27.3 x 16.5 cm (10 3/4 x 6 1/2)
Chicago Historical Society, Gift of Mrs. E. C. Chadbourne

- 26b. Wayne White
American, 1890-1978
Coffeepot, 1940
watercolor and gouache over graphite
50.8 x 39.2 cm (20 x 15 7/16)
National Gallery of Art, Washington, Index of American Design
27. Elizabeth Moutal
▲ American, active c. 1935
Mortars and Pestles, 1937
watercolor with white heightening over graphite
31.4 x 54.8 cm (12 3/8 x 21 9/16)
National Gallery of Art, Washington, Index of American Design
28. Albert Rudin
▲ American, active c. 1935
Saw and Scabbard, 1940
watercolor over graphite
42.8 x 58 cm (16 7/8 x 22 13/16)
National Gallery of Art, Washington, Index of American Design
29. Nicholas Amantea
American, 1900-1978
Toaster, 1940
watercolor over graphite
47.8 x 30.3 cm (18 13/16 x 11 15/16)
National Gallery of Art, Washington, Index of American Design
- 30a. Attributed to Christian Selzer
American, active c. 1780-1800
Dough Trough, c. 1775-1820
painted poplar
26 x 72.4 x 36.2 cm (10 1/4 x 28 1/2 x 14 1/4)
The Metropolitan Museum of Art, New York, Gift of Mrs. Robert W. de Forest
- 30b. M. Rosenshield-von-Paulin
▲ American, active c. 1935
Dough Trough, 1940
watercolor over graphite
28 x 42.3 cm (11 x 16b 5/8)
National Gallery of Art, Washington, Index of American Design
31. Ferdinand Cartier
▲ American, active c. 1935
Hadley Chest, 1939
watercolor over graphite
45.6 x 51.9 cm (17 15/16 x 20 7/16)
National Gallery of Art, Washington, Index of American Design
32. Amos C. Brinton
American, 1888-1982
Gateleg Table, 1939
watercolor and gouache over graphite
34.3 x 51.1 cm (13 1/2 x 20 1/8)
National Gallery of Art, Washington, Index of American Design

33. M. Rosenshield-von-Paulin
▲ American, active c. 1935
Candle Stand, 1940
watercolor and gouache over graphite
57.7 x 36.6 cm (22 11/16 x 14 7/16)
National Gallery of Art, Washington, Index of American Design
- 34a. American 18th Century
Maria Stohlern Dower Chest, 1788
painted wood
67.3 x 135.9 x 57.8 cm (26 1/2 x 53 1/2 x 22 3/4)
Mr. and Mrs. Byron H. LeCates
- 34b. Charles Henning
American, active c. 1935
Maria Stohlern Dower Chest, 1938
watercolor over graphite
29.6 x 41.5 cm (11 5/8 x 16 5/16)
National Gallery of Art, Washington, Index of American Design
- 35a. American 18th Century
Chair, c. 1750-1800
maple, pine, ash, and rush
130 x 58 cm (51 3/16 x 22 13/16)
Brooklyn Museum of Art
- 35b. Harry Eisman
American, active c. 1935
Slat-back Armchair, 1940
watercolor and colored pencil over graphite
43.3 x 34.6 cm (17 1/16 X 13 5/8)
National Gallery of Art, Washington, Index of American Design
36. Edward L. Loper
American, born 1916
Painted Chair, 1937
watercolor over graphite
45.9 x 36 cm (18 1/16 x 14 3/16)
National Gallery of Art, Washington, Index of American Design
37. Rosa Rivero
American, 1905-1998
Texas German Chair, 1940
watercolor over graphite
35.4 x 23.9 cm (13 15/16 X 9 7/16)
National Gallery of Art, Washington, Index of American Design
38. Rosa Rivero
American, 1905-1998
Texas Corner Cupboard, 1941
watercolor and color pencil over graphite
50.7 x 40.6 cm (19 15/16 x 16)
National Gallery of Art, Washington, Index of American Design

- 39a. American 18th Century
Valance, 1714
linen plain-weave embroidered with wool and silk
206.4 x 26.7 cm (81 1/4 x 10 1/2)
Museum of Fine Arts, Boston, Helen and Alice Colburn Fund
- 39b. Suzanne Chapman
▲ American, 1904-1990
Valance, 1936-1937
watercolor over graphite
33 x 54.8 cm (13 x 21 9/16)
National Gallery of Art, Washington, Index of American Design
40. Suzanne Chapman
▲ American, 1904-1990
Demonstration Drawing for Valance, 1936-1937
watercolor over graphite
23 x 21.4 cm (9 1/16 x 8 7/16)
National Gallery of Art, Washington, Index of American Design
- 41a. American 18th Century
Petticoat Border, 18th century
linen plain weave embroidered with wool
193 x 21.6 cm (76 x 8 1/2)
Museum of Fine Arts, Boston, John Wheelock Elliott Fund
- 41b. Suzanne Chapman
American, 1904-1990
Petticoat Border, 1936
watercolor over graphite
24.1 x 33.5 cm (9 1/2 x 13 3/16)
National Gallery of Art, Washington, Index of American Design
- 42a. Elmer G. Anderson
American, active c. 1935
Uree C. Fell Sampler, 1935/1942
watercolor, graphite, and gouache
55.9 x 50.8 cm (22 x 20)
National Gallery of Art, Washington, Index of American Design
- 42b. Uree C. Fell
American, 1816-1883
Sampler, 1846
wool on cotton
55.9 x 55.3 cm (22 x 21 3/4)
Mercer Museum of the Bucks County Historical Society, Doylestown, Pennsylvania
Gift of William F. Geil
- 43a. Mary Sarah Titcomb
American, born c.1750
Adam and Eve, 1760
colored crewel on linen
33 x 22.2 cm (13 x 8 3/4)
Wadsworth Atheneum Museum of Art, Hartford, Connecticut. Purchased from the
Carrie Ida Pierce Fund, and J.J. Goodwin Fund

- 43b. Martha Elliot
 American, active c. 1935
Adam and Eve, 1938
 watercolor over graphite
 48.9 x 38.1 cm (19 1/4 x 15)
 National Gallery of Art, Washington, Index of American Design
- 44a. Probably Mrs. J. C. Ely
 American, active c. 1865
Quilt or Bedspread, 1865
 printed cotton and cotton batting
 222.3 x 179.1 cm (87 1/2 x 70 1/2)
 Brooklyn Museum of Art, Gift of Margaret S. Bedell
- 44b. Mae A. Clarke
 American, active c. 1935
Quilt: "Birds in Air" or "Old Maid's Ramble", 1938
 watercolor, gouache, and graphite
 61.8 x 52.1 cm (24 5/16 x 20 1/2)
 National Gallery of Art, Washington, Index of American Design
- 45a. Possibly Caroline A. Lusk
 American, active c. 1847
Autograph or Album Quilt, 1847
 printed cotton and cotton batting
 205.7 x 237.5 cm (81 x 93 1/2)
 Brooklyn Museum of Art, Gift of Margaret S. Bedell
- 45b. Jenny Almgren
 ▣ American, 1881-1962
 ▲ *Caroline A. Lusk's Album Quilt*, 1938
 watercolor and gouache over graphite
 50.2 x 42 cm (19 3/4 x 16 9/16)
 National Gallery of Art, Washington, Index of American Design
46. Charlotte Angus
 ▲ American, 1911-1989
Appliqué, Quilt Top, 1940
 watercolor over graphite
 42.7 x 50.6 cm (16 13/16 x 19 15/16)
 National Gallery of Art, Washington, Index of American Design
47. Arlene Perkins
 American, active c. 1935
Appliqué, Quilt: Black-Family Album, 1941
 watercolor and gouache over graphite
 50.3 x 57.8 cm (19 13/16 x 22 3/4)
 National Gallery of Art, Washington, Index of American Design
48. Esther Molina
 American, 1895-1988
Crazy Quilt, 1942
 watercolor over graphite
 45.7 x 35.7 cm (18 x 14 1/16)
 National Gallery of Art, Washington, Index of American Design

49. Magnus S. Fossum
American, 1888-1980
Boston Town Coverlet, 1941
watercolor over graphite
67.3 x 54.2 cm (26 1/2 x 21 5/16)
National Gallery of Art, Washington, Index of American Design
50. Flora G. Guerra
American, 1900-1989
Money Bag, 1940
watercolor over graphite
34.9 x 25.5 cm (13 3/4 x 10 1/16)
National Gallery of Art, Washington, Index of American Design
51. Ethel Dougan
American, 1898-1976
Saddle Blanket, 1939
watercolor over graphite
40.7 x 50.8 cm (16 x 20)
National Gallery of Art, Washington, Index of American Design
52. Elizabeth Moutal
American, active c. 1935
Shaker Knitting-Needle Case, 1936
watercolor over graphite
37.7 x 26.1 cm (14 13/16 x 10 1/4)
National Gallery of Art, Washington, Index of American Design
- 53a. American 19th Century
Shaker Rug with a Horse, c. 1875
cotton and wool
104.1 x 92.1 cm (41 x 36 1/4)
The Shaker Village of Pleasant Hill, Harrodsburg, Kentucky
- 53b. George V. Vezolles
American, 1894-1973
Shaker Rug with a Horse, 1937
watercolor over graphite
53.4 x 60 cm (21 x 23 5/8)
National Gallery of Art, Washington, Index of American Design
54. Max Fernekes
American, 1905-1984
Child's Dress, 1937
watercolor over graphite
67.9 x 49.1 cm (26 3/4 x 19 5/16)
National Gallery of Art, Washington, Index of American Design
55. Molly Bodenstein
■ American, 1902-1971
▲ *Doll*, 1938
watercolor and gouache over graphite
54.2 x 35.1 cm (21 5/16 x 13 13/16)
National Gallery of Art, Washington, Index of American Design

- 56a. American 19th Century
Revolutionary Soldier, early 19th century
 painted pine
 66 x 17.2 x 10.8 cm (26 x 6 3/4 x 4 1/4)
 Shelburn Museum, Shelburne, Vermont
- 56b. Yolande Delasser
 American, active c. 1935
Revolutionary Soldier, 1939
 watercolor over graphite
 52 x 35.9 cm (20 1/2 x 14 1/8)
 National Gallery of Art, Washington, Index of American Design
- 57a. American 19th Century
Toy Horse, c. 1860-1890
 painted poplar
 29.9 x 31.4 x 8.9 cm (11 3/4 x 12 3/8 x 3 1/2)
 American Folk Art Museum, New York, Promised gift of Ralph Esmerian
- 57b. Mina Lowry
 American, 1894-1942
Toy Horse, 1939
 watercolor over graphite
 30.6 x 40.8 cm (12 1/16 x 16 1/16)
 National Gallery of Art, Washington, Index of American Design
58. Elizabeth Fairchild
 American, active c. 1935
 ▲ *Rocking Horse*, 1938
 watercolor with white heightening over graphite
 31.5 x 50 cm (12 3/8 x 19 11/16)
 National Gallery of Art, Washington, Index of American Design
59. Mina Lowry
 American, 1894-1942
Rocking Horse, 1941
 watercolor over graphite
 39 x 58.2 cm (15 3/8 x 22 15/16)
 National Gallery of Art, Washington, Index of American Design
60. Charles Henning
 American, active c. 1935
 ▲ *Toy Locomotive: "The Grand Duke"*, 1940
 watercolor over graphite
 37.5 x 48.5 cm (14 3/4 x 19 1/16)
 National Gallery of Art, Washington, Index of American Design
61. Philip Johnson
 American, active c. 1935
Toy Wagon, 1939
 watercolor with gouache and white heightening over graphite
 32.8 x 48.8 cm (12 15/16 x 19 3/16)
 National Gallery of Art, Washington, Index of American Design

62. Edward L. Loper
American, born 1916
Toy Bank: Speaking dog, 1939
watercolor with white heightening over graphite
26.7 x 35.6 cm (10 1/2 x 14)
National Gallery of Art, Washington, Index of American Design
63. Albert Rudin
▣ American, active c. 1935
▲ *Roller Skates*, 1941
watercolor with white heightening over graphite
27.5 x 42.7 cm (10 13/16 x 16 13/16)
National Gallery of Art, Washington, Index of American Design
- 64a. American 19th Century
▣ *Partial Set of Nine Pins*, 19th century
painted pine
approximately: 31.1 cm (12 1/4)
Shelburne Museum, Shelburne, Vermont
- 64b. Selma Sandler
▣ American, active c. 1935
▲ *Partial Set of Nine Pins*, 1935/1942
watercolor over graphite
32.2 x 42.5 cm (12 11/16 x 16 3/4)
National Gallery of Art, Washington, Index of American Design
65. John Matulis
American, 1910-2000
Sign of the Bull's Head, 1940
watercolor and gouache over graphite
55.1 x 40.6 cm (21 11/16 x 16)
National Gallery of Art, Washington, Index of American Design
- 66a. John Matulis
American, 1910-2000
Sign for R. Angell's Inn, 1939
watercolor and gouache over graphite
National Gallery of Art, Washington, Index of American Design
- 66b. American 19th Century
Sign for R. Angell's Inn, 1808
painted pine with iron hardware
72.4 x 45.1 cm (28 1/2 x 17 3/4)
The Connecticut Historical Society, Hartford, Connecticut
67. John H. Tercuzzi
▣ American, active c. 1935
▲ *Shop Sign Spectacles*, 1941
watercolor over graphite
32.5 x 58.6 cm (12 13/16 x 23 1/16)
National Gallery of Art, Washington, Index of American Design

- 68a. American 19th Century
 ■ *William Bliss Sled*, 1840
 painted wood
 approximately: 50.8 x 25.4 x 9.5 cm (20 x 10 x 3 3/4)
 Old Sturbridge Village, Sturbridge, Massachusetts
- 68b. Ingrid Selmer-Larsen
 ■ American, active c. 1935
William Bliss Sled, 1937
 watercolor over graphite
 37.2 x 27.1 cm (14 5/8 x 10 11/16)
 National Gallery of Art, Washington, Index of American Design
- 69a. American 19th Century
Shop Figure: Dapper Dan, c. 1880
 painted wood with metal
 173.4 x 56.2 x 45.1 cm (68 1/4 x 22 1/8 x 17 3/4)
 American Folk Art Museum, New York, Promised gift of Ralph Esmerian
- 69b. Helen E. Gilman
 ■ American, born 1913
 ▲ *Shop Figure: Dapper Dan*, 1937
 watercolor over graphite
 49.1 x 33.7 cm (19 5/16 x 13 1/4)
 National Gallery of Art, Washington, Index of American Design
70. Robert Pohle
 American, active c. 1935
Shop Figure: Turk, 1935/1942
 watercolor over graphite
 44.6 x 35.5 cm (17 9/16 x 14)
 National Gallery of Art, Washington, Index of American Design
- 71a. Samuel A. Robb
 American, 1851 - 1928
Shop Figure: Baseball Player, 1888-1903
 painted wood
 193 x 55.3 cm (76 x 21 3/4)
 American Folk Art Museum, New York, Promised gift of Millie and Bill Gladstone
- 71b. Albert Ryder
 American, active c. 1935
Shop Figure: Base Ball Player, 1939
 watercolor over graphite
 48.5 x 29.2 cm (19 1/8 x 11 1/2)
 National Gallery of Art, Washington, Index of American Design
- 72a. Attributed to Thomas J. White
 American, 19th century
Shop Figure: Captain Jinks, late 19th century
 painted wood
 190.5 x 45.7 x 43.2 cm (75 x 18 x 17)
 Private Collection: Courtesy Allan Stone Gallery

- 72b. Albert Ryder
▲ American, active c. 1935
 Shop Figure: Captain Jinks, 1935/1942
 watercolor over graphite
 52.3 x 31.8 cm (20 9/16 x 12 1/2)
 National Gallery of Art, Washington, Index of American Design
73. John Matulis
 American, 1910-2000
 Circus Wagon Figure: Muse with a Scroll, 1938
 watercolor, colored pencil, and gouache over graphite
 55.7 x 25.9 cm (21 15/16 x 10 3/16)
 National Gallery of Art, Washington, Index of American Design
74. Marian Page
 American, active c. 1935
 Gilded Rooster Weather Vane, 1939
 watercolor over graphite
 35.1 x 34.9 cm (13 13/16 x 13 3/4)
 National Gallery of Art, Washington, Index of American Design
- 75a. American 18th Century
 Rooster Weather Vane from the Fitch Tavern Barn, late 18th century
 painted wood, wrought iron, and lead sheeting
 86.4 x 114.3 x 38.1 cm (34 x 45 x 15)
 Shelburne Museum, Shelburne, Vermont
- 75b. Lucille Chabot
 American, born 1908
 Rooster Weather Vane from the Fitch Tavern Barn, 1938
 watercolor over graphite
 32.8 x 43.1 cm (12 15/16 x 16 15/16)
 National Gallery of Art, Washington, Index of American Design
- 76a. Attributed to William Crane
 American
 Sea Serpent Weather Vane, c. 1800
 painted wood and iron
 76.2 x 200.7 x 41.9 cm (30 x 79 x 16 1/2)
 The Newark Museum, Purchase 1982 Membership Endowment Fund
- 76b. Dorothy Hay
 American, 1910-1999
 Sea Serpent Weather Vane, 1935/1942
 watercolor over graphite
 34.4 x 47.1 cm (13 9/16 x 18 9/16)
 National Gallery of Art, Washington, Index of American Design
- 77a. American 19th Century
 Butcher's Weather Vane, c. 1835
 painted wood
 58.4 x 80.7 cm (23 x 31 3/4)
 New Bedford Whaling Museum

- 77b. Laura Bilodeau
 American, 1896-1982
Butcher's Weather Vane, 1939
 watercolor over graphite
 38.1 x 54.4 cm (15 x 21 1/2)
 National Gallery of Art, Washington, Index of American Design
- 78a. Gould and Hazlett
 American, active c. 1840
Angel Gabriel Weather Vane, 1840
 iron and copper with gold leaf
 91.4 x 166.4 cm (36 x 65 1/2)
 Kendra and Allan Daniel
- 78b. Lucille Chabot
 □ American, born 1908
 ▲ *Angel Gabriel Weather Vane*, 1939
 watercolor over graphite
 36.2 x 52.4 cm (14 1/4 x 20 5/8)
 National Gallery of Art, Washington, Index of American Design
79. Lucille Chabot
 ▲ American, born 1908
Demonstration Drawing for Angel Gabriel Weather Vane, 1939
 watercolor over graphite
 28 x 40.7 cm (11 x 16)
 National Gallery of Art, Washington, Index of American Design
80. Zabelle Missirian
 ▲ American, active c. 1935
Wooden Rooster Weather Vane, 1939
 watercolor and gouache over graphite
 28.1 x 38.1 cm (11 1/16 x 15)
 National Gallery of Art, Washington, Index of American Design
- 81a. American 19th Century
Whirligig, c. 1890
 painted wood and metal
 110.5 x 25.7 x 33 cm (43 1/2 x 10 1/8 x 13); 78.1 x 25.7 x 33 cm (30 3/4 x 10 1/8 x 13)
 Fenimore Art Museum, Cooperstown, New York
- 81b. Mina Lowry
 American, 1894-1942
Whirligig, 1941
 watercolor with pen and ink over graphite
 71.9 x 35.6 cm (28 5/16 x 14)
 National Gallery of Art, Washington, Index of American Design
- 82a. American 19th Century
Civil War Drum, c. 1862
 wood and calfskin
 42.2 cm (16 5/8); diameter: 42.2 cm (16 5/8)
 Chicago Historical Society

- 82b. Wayne White
American, 1890-1978
Civil War Drum, 1940
watercolor over graphite
53.9 x 39 cm (21 1/4 x 15 5/8)
National Gallery of Art, Washington, Index of American Design